

CATALOGUE
OF
CHINESE PORCELAIN
AND WORKS OF ART

COMPRISING
SPECIMENS FROM THE HIRSCH AND ALEXANDER
COLLECTIONS

The Property of the late Howard Carter, Esq. ;

EUROPEAN GLASS
CERAMICS AND WORKS OF ART

COMPRISING
The Property of Mrs. Needes ;

VIOLINS
The Property of Frederick Hant (*decd.*)

TEXTILES, RUGS AND CARPETS

COMPRISING
The Property of Mrs. Roper ;
The Property of S. Schneiderman, Esq. ;
and the Property of a Lady of Title.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE
OF
CHINESE PORCELAIN AND WORKS OF ART
EUROPEAN GLASS
CERAMICS AND WORKS OF ART
VIOLINS, TEXTILES AND CARPETS

DAY OF SALE :
Thursday, 21st December, 1939

The Property of the late Howard Carter, Esq.
[SOLD BY ORDER OF THE EXECUTORS]

CHINESE CERAMICS AND WORKS OF ART

- 1 A Lung Ch'uan Dish with an attractive blue-green glaze, the sides with petal moulding and everted rim, the glaze coagulating round the foot rim, $13\frac{1}{4}$ in. diam., *Sung Dynasty*

- 2 A pair of attractive Ridge Tiles in green glaze pottery, surmounted by hares in cream glaze with the ears and eyes in orange, 11in., *Ming Dynasty* 2

- ** The Taoists claimed the white Hare as the servitor of Ch'ang-o for whom it compounds the elixir of life.

- 3 A miniature blue glazed Water Pot of globular shape, stoutly constructed, one of the appointments of the writing table, $1\frac{3}{4}$ in., *Chia Ching, Ming Dynasty*

- 4 Another small globular Water Pot decorated in underglaze blue, with a meandering floral pattern between zig-zag borders at the mouth and false gadroons round the base, $1\frac{3}{4}$ in., *six character mark of Hsuan Te*

- 5 An interesting blue and white small Bowl, with slightly everted rim and plain interior, the exterior finely drawn and painted with four fish among aquatic leaves and plants, $3\frac{5}{8}$ in., *six character mark of Cheng Hua, Ming Dynasty*
- 6 A yellow glazed Sweetmeat Dish, with double ogee sides and flared rim, covered with an egg-yellow glaze both within and without, the base white, $3\frac{3}{4}$ in., *six character mark of Chia Ching within a rectangle, and period*
- 7 A yellow Bowl, finely potted and engraved in the centre with a lotus medallion, the exterior with similar formal lotus medallions among cloud bands, $4\frac{5}{8}$ in., *mark and period of K'ang Hsi* (for foot rim see Bluett " Ming and Ch'ing Porcelains ")
- 8 A pair of Saucer Dishes decorated in underglaze blue, with a scrolling lotus design in the centres within narrow borders, the undersides with a meandering *hui hui wen* pattern, 6in., *mark and period of K'ang Hsi*
- 9 A FINE JAR AND COVER of oviform shape, with short cylindrical neck, covered with a close fitting imperial yellow glaze, the base with a white glaze, $8\frac{1}{2}$ in., *K'ang Hsi*
- 10 A VERY FINE OVIFORM PRUNUS JAR and Cover, brilliantly decorated on a blue cracked-ice ground with flowering branches of ascending and descending prunus in white (*ch'ing t'i pai hua*), within a crenellated border round the neck, $10\frac{1}{2}$ in., *K'ang Hsi*

** Formerly in the Henry Hirsch Collection (116).

- 11 AN INTERESTING " FAMILLE VERTE " SYMBOLIC DISH of saucer shape, brilliantly enamelled with a wide border of lotus plants, in green, red, blue and aubergine on a stippled ground, the centre with a figure of Shou Lao riding on a spotted deer, carrying a ju'i sceptre and followed by an attendant balancing on a pole a basket of fungus and a gourd, in the air a bat in red (the triad of blessings), 14in. diam., *Lo mark (conch shell of victory), K'ang Hsi*; wood stand

** From the Alexander Collection, Sotheby's 7th May, 1931, No. 350. Illustrated by R. L. Hobson in " The Collector ", August, 1930, fig. 6, where a full account is given of the benevolent symbolism depicted on this dish.

- 12 A "famille rose" Dish with irregular diaper border, intertwined with sprays of flowers, smaller florettes and a bold flower pattern in the centre enriched with gold, $15\frac{1}{2}$ in., *Ch'ien Lung*
- 13 A pair of enamelled Decanters with tall spiked stoppers and three gilt collars round the necks, ornamented with medallions of flowers and decorated in relief with raspberry prunts, $21\frac{1}{2}$ in., *made for the Turkish market* 2
- 14 Another pair of decorative cut Decanters, decorated with flowers and smaller sprigs and bouquets in colours within blue and gold arabesque grounds, $15\frac{1}{4}$ in. ; and a Bottle with similar decoration on a blue ground, $11\frac{1}{2}$ in. 3
- 15 A Chinese leather painted Panel, decorated in colours with the Three Friends, pine, prunus and bamboo, cranes, deer, and bats, emblems of longevity and happiness, birds and other flowers within fret and floral borders in shades of red, green, blue, yellow and brown on a doe-skin ground, *Ch'ien Lung*, framed and glazed, 5ft. 11in. by 1ft. $8\frac{1}{2}$ in.

Other Properties

- 16 A small Clock in green jade rectangular case, carved with a bird and prunus branches, $2\frac{3}{4}$ in. ; and a pair of small green jade Vases, carved in high relief with peony branches and mask, and loose ring ornament, $2\frac{3}{4}$ in. ; and four wood stands 7
- 17 A Chinese rose quartz Vase and Cover, carved in high relief with ducks on a lotus pond, and surmounted by a duck, $7\frac{3}{4}$ in. ; and wood stand 3
- 18 A Chinese carved wood Figure of a seated Emperor, lacquered and decorated in relief with dragons and cloud bands on the robes, 24in. ; another smaller gilt Figure on a lacquer throne ; and an early carved wood head of Buddha with rounded ush-nisha and closely cropped curly hair, long pendulous ears, with traces of red and black pigment, $7\frac{1}{2}$ in. 3

- 19 A Wei bronze Belt Plaque, partly gilt, pierced and modelled with kneeling and running horses, a mask in the centre; a Han bronze Plaque, pierced and modelled with two big-horned sheep; and another, pierced with a kneeling camel 3
- 20 A Chinese Pictorial Album, painted in colours on twelve silk panels, with scenes of domestic life, river picnics, dancers, musicians, courtiers, audience scenes and a festival scene of galloping equestrienne figures with banners, inscriptions on the reverse, 16in. by 15in., *Ch'ien Lung*, wooden boards
- 21 A pair of Cloisonné Rouleau Vases, decorated on a pale blue ground with lotus and aquatic plants above a band of white simulating water, decorated with fish, 13½in.; and another larger Vase of similar shape with peonies and butterflies, 17in., 18th Century 3
- 22 A quadrangular Arrow Vase, decorated with aventurine within large metal cloisons, the interior with pale blue enamel, 9in.; a carved ivory Group of a Man and Boy with a monkey and an eagle, 11¼in.; a Soapstone Plaque, carved with figures, 6¾in. by 8in., framed; and a porcelain Vase, 15in.; wood stand 5
- 23 Seven Plates and a circular Dish, decorated in "famille rose" enamels with peony and other flower branches; and a Soup Plate with cocks, flowers and bamboo, *Ch'ien Lung* 9
- 24 A pair of Mandarin octagonal Soup Tureens and Covers, enamelled with figures in panels on a lilac diaper ground, 11½in.; a deep Plate, decorated in "famille rose" enamels with pheasants and flowers; and five other Plates, decorated with flowers, *Ch'ien Lung* 10
- 25 A circular Dish, the centre decorated in enamels with a coat-of-arms within a sepia and gilt border of cornucopiæ, garlands of flowers and scrolls, 12½in.; a Plate and a Soup Plate of the same service, *Ch'ien Lung* 3

** The arms are those of Slade impaling Foote.

- 26 A Saucer Dish, decorated in "famille verte" enamels with shell fish on the sea among waves, within a fluted border of alternate panels of "famille verte", "rouge-de-fer", powder blue, and blue and white, $10\frac{1}{2}$ in., *K'ang Hsi*; a pair of fluted Sauce Boats, decorated in Europe with flowers; a Sauce Tureen, Cover and Stand with peacocks and hens in "famille rose"; a pair of Custard Cups and Covers; and eleven other pieces 23
- 27 A DUCK SOUP TUREEN AND COVER, the plumage brown, with grey wings, the brightly coloured wing tips green, yellow, blue and "rouge-de-fer", heightened with gilding, $13\frac{1}{2}$ in., *Ch'ien Lung* 2
- 27A A blue Bulb Bowl, decorated in *Chia Ching* style in white slip with utensils and emblems on a blue ground, $8\frac{3}{4}$ in.; and a Kutani Vase, decorated with diaper patterns in brown on a crackle ground, kylin mask handles, $12\frac{1}{2}$ in., 18th Century 2
- 28 A Ming pottery large standing Figure, perhaps one of the San Kuan, his hands clasped before him, his robe yellow and green, supported by a girdle ornamented with bosses, $35\frac{1}{2}$ in. high
- 29 A T'ang pottery large standing Figure of Lokapala, in armour splashed with green, yellow and brown, standing on a deer, 38in.
- 30 A T'ang Figure of a Warrior standing on a buffalo, in a winged helmet with red pigment, his armour with mottled green and yellow glazes, $31\frac{1}{2}$ in.; wood stand
- 31 Two baluster Mugs, decorated in "famille rose" enamels with flowers and butterflies, $4\frac{7}{8}$ in. and $6\frac{1}{8}$ in., *Ch'ien Lung*; a fluted cone-shaped Teapot and Cover, decorated in underglaze blue with formal flowers, 4in., *Ming*; a square baluster Vase; a Bowl; a Cup and three Saucers; a small Box and Cover; a pottery Jar with mottled glazes; and four Salopian leaf Dishes, printed in blue 17
- 32 A Bowl, decorated in enamel colours with fish among lotus and aquatic weeds, $7\frac{1}{4}$ in., *Hsuan Te mark*; a Saucer Dish with perforated border, enamelled with the Flower Fairy (*hua hsien*), preceded by another figure, 8in.; and a Saucer Dish with kylin and brocade ball, within a border of flowerheads and jui lappets on a brilliant shagreen ground, $8\frac{1}{4}$ in., *ling chih mark*, *K'ang Hsi (faulty)*; wood stands 5

- 33 A PAIR OF "FAMILLE VERTE" BOTTLES of quadrangular shape, enamelled with The Hundred Antiques, flowering plants and *shan-shui* and *ho tu* within narrow borders of underglaze blue, supported on gilt bronze bases, the necks with gilt bronze mounts and stoppers, $12\frac{3}{4}$ in., *K'ang Hsi* 4

The Property of Mrs. Needes

Calstock, Collington Lane, Bexhill

- 34 An oviform Vase, decorated in "famille verte" enamels with butterflies, flowering plants and rocks in petal-shaped reserves on a stippled green ground, 7in., *K'ang Hsi*; and a Jar, decorated with kyilins among formal peony branches, $7\frac{1}{4}$ in., *Ming* 2
- 35 A Punch Bowl, enamelled on two sides with a sailing ship, the ground with sprays of flowers, 9in.; another Bowl, with medallions of flowers in "famille rose", $6\frac{3}{4}$ in.; a brown glazed Vase, decorated in leaf-shaped panels with birds and peonies in "famille rose" enamels, 9in.; and a Mandarin Mug with figure decoration, 6in.; *all Ch'ien Lung* 4
- 36 A pair of reclining Figures of Dogs supporting joss-stick holders, $4\frac{3}{4}$ in.; two Mandarin Vases; a Teapot and Cover with European decoration; another Teapot and Cover; and twelve other pieces 20

EUROPEAN GLASS

- 37 Three Wine Glasses with straight-sided bowls, on double-knopped air-twist stems and conical feet, 6in.; a Wine Glass, *inscribed* "XXIX" within a foliage wreath; three Dutch Wine Glasses, the stems with red and opaque white twists; and another with opaque twist stem 8
- 38 Two Goblets with straight-sided bowls, one engraved with a hunting scene, *inscribed* "Autumn", the other with a farmer with corn and sickle in a landscape, *inscribed* "Summer", on air-twist stems and conical feet, $7\frac{1}{8}$ in. 2

- 39 Masonic. A pair of Rummors, engraved with Masonic insignia and inscription "*Lodge No. 2*", the reverses with owner's monogram "*D. D.*" within wreaths composed of the National Emblems, on short stems and circular bases, *6in.*; in the original cases 2
- 40 A pair of Cork globular Honey Jars and Covers, cut with bands of deep flutes, on short stems and stepped circular bases, *8in.* 4
- 41 A Water Jug cut with bands of diamond pattern between moulded flutes, *7in.*; and an oval Dish, cut with diamond pattern and with crenelated border, *10½in.* 2
- 42 A Scent Bottle and Stopper, *by Pellatt*, decorated with a *crystallo ceramic* portrait of George III, *4½in.*; a heavy cut Honey Jar and Cover, with panels of hobnail pattern and acorn top, *8in.*; a German Tankard engraved with a monogram beneath a coronet, the silver cover set with a medallion of the Adoration of the Magi, *inscribed and dated 1631*, *8¼in.*; an engraved Goblet; and a pair of canoe Salt Cellars 8
- 43 A DATED PAPER WEIGHT, designed with florettes and medallions of animals, birds, insects and flowers on a white and red ground, *dated B1848*, *3in.*

Other Properties

- 44 A pair of Irish canoe Salts, cut and moulded, on moulded quatrefoil bases; another, similar, on diamond base; a cut Salt Cellar; an Ale Glass, engraved with barley and hops; a Rummer with ogee bowl; and seventeen Wine Glasses, various 23
- 45 Seven Wine Glasses with straight-sided bowls, on opaque white twist stems, *5½in. to 5¾in.*; and a Wine Glass with trumpet bowl, on an air-twist stem and conical foot, *7in.* 8
- 46 A Venetian glass Bouquetier with pale blue trailed bands round the trumpet bowl, on a tall stem, *5¾in.*, *17th Century*; and three other Venetian Glasses 4

- 47 A Venetian double-handled shallow Dish, the handles in blue glass, $6\frac{1}{2}$ in. ; a tall Flower Holder with blown knopped stem, 11in. ; and a Tazza Wine Glass on a tall stem, 17th Century 3

CERAMICS

- 48 A Faenza majolica Albarello, painted with a hound and gothic foliage in blue, manganese and orange, 8in., circa 1500
- 48A A Palissy Dish, decorated in relief with reptiles, shell and other fish and insects on a ground of aquatic plants and water, $17\frac{1}{2}$ in. diam. ; an Italian majolica Dish, with a mythological subject within a well border, 17in. diam., 17th Century ; and a French faience Puzzle Basket, decorated with chinoiserie and encrusted with flowers, $12\frac{1}{2}$ in. 3
- 49 A Staffordshire toy Dinner Service, painted in blue with named views within borders of flowers and foliage 43
- 50 A Bristol delft Saucer Dish, painted in blue with a medallion and flowers in Chinese style, $10\frac{1}{4}$ in. ; a pair of Staffordshire Jugs, painted in crimson with deer in panels on blue ground within purple lustre borders, $5\frac{1}{2}$ in. ; two Staffordshire blue and white cider Mugs ; a blue and white Plate ; a Chinese blue and white Bowl ; and a cut-glass Decanter and Stopper 9
- 51 A Derby Figure of a Pigeon seated on a nest, forming a Box and Cover, his plumage white and grey, the nest encrusted with green moss, with leafage and feathers in bright colours, $8\frac{1}{4}$ in. long, $4\frac{1}{2}$ in. high 2

WORKS OF ART

- 52 A Bracket Clock inlaid with designs in brass, *in the manner of André-Charles Boulle*, enamelled numerals, gilt metal dial and chased mounts, 12in. high
- 53 A French mantel Clock, *by Meuron & Comp^e*, in ormolu rectangular case with dome top, chased with a Medusa head, lyres and foliage, on paw feet, $8\frac{1}{2}$ in.
- 54 A Chinese Cloisonné enamel Bowl, decorated with cranes, phoenix and flowers on a turquoise ground, $8\frac{1}{2}$ in. ; and a smoky-glass large Vase of baluster form, 12in. 2

- 54A A pewter Chalice, the bowl engraved with figures of Christ, the Virgin and saints, and emblems of the Passion, in scroll cartouches flanked by cherubs' heads, supported on an inverted baluster stem and circular foot, also engraved with cherubs' heads, 10½in. high, *Greek Church, 17th Century*
- 55 A GOOD GLASS PICTURE, by *Zeuner*, signed, of the Dutch Preacher, Ericus Fridericus Alberti, half-length, seated at a table by an open Bible in his library, the figure and Bible in silver, the rest of the room and background in gold, 14in. high, 11½in. wide
- ** Zeuner worked in England as well as in Amsterdam, see Honey "Connoisseur" Nov. 1933, p. 379. Alberti born in 1724 was a preacher at Toegedaan near the Hague, moved to Zirikzee in 1744, Dordrecht in 1746 and Amsterdam in 1768.
- 56 A latten ware Alms Dish, repoussé with Adam and Eve, surmounted by an inscription, 14¾in. ; and another, with the Agnus Dei, with an inscription round, 18in. 2
- 57 A French bronze Group of bacchanalian Figures, after *Clodion*, on marble base, 14¼in. ; and a Group, a Nymph seated on a rock, a tethered goat at her side, signed *R^{tion} de Sauvage*, on marble base, 11in. 2
- 58 A French bronze Figure of the dying Cleopatra, wearing loose draperies, the asp coiled round her arm, mounted on a bouble and tortoiseshell base, 22in. long, 15¾in. high
- 59 A pair of French bronze Busts of Children, one with short curling hair, the other with hair bound by a fillet, their heads turned to right and left, 8½in. 2
- 60 A terra cotta Bust of a Lady, possibly Marie-Joséphé de Saxe, Dauphine de France, in a lace trimmed dress, her mantle with jewelled clasp, and wearing an order, jewelled head-dress and small plumes, on a shaped plinth, 22in. high, *French, 18th Century*
- 61 A PAIR OF LOUIS XV ORMOLU WALL LIGHTS, for three lights, in the form of foliage scrolls, chased with oak branches, bearing the Paris "poinçon" mark, 2ft. 6in. high 2
- ** The "poinçon" mark was only used in France during the years 1745-1749 ; the wall lights were therefore made between these dates.

- 62 An elm Money Box, of elongated barrel form, with large iron lock and iron bands, the body roughly incised with the name " John ", 13in., 17th Century
- 63 A leather Pilgrim Bottle, barrel shape, pierced at the top with two holes for suspension, a large aperture cut in one side, 8½in., 17th Century ; an early iron Rush-light Holder, with unusual spiral action, on wood base, 9½in. ; and a Panel of *point d'hongrie* Needlework, in shades of red, blue and yellow 3
- 64 A South Arabian yellow sandstone Altar of square shape, with three steps on a quadrangular cone-shaped base, carved, 7in. high, 5⅞in. wide, *Sebean* ; and six others 7
- *
- 65 A Rhages gold lustre Jug, with conical body and cylindrical neck joined by a flat loop handle, the shoulders with a frieze of sphinx ornament above interlaced foliage round the body, 6¼in., 13th Century
- ** Exhibited on loan at the Kunstgewerbe Museum, Zurich, 1936.
- 66 A well painted Persian Mirror Case of oblong octagonal form, 8in. ; another, oblong, 7in., 18th Century ; and two carved wood House Panels, 23¼in. and 20¼in. 4
- 67 A pair of brass Candlesticks, supported by figures of putti standing on pedestals, on square bases, 9½in. ; another pair of Candlesticks with square bases, 7½in. ; a pair of Candelabra, each with adjustable branches for two lights, on tripod supports, 15¼in. ; and a needlework Picture, Chinese figures in a landscape, *framed* 7
- 68 A miniature Cabinet veneered with burr walnut and other woods, 8in., containing twenty-eight Pieces of miniature Glass ; a miniature Revolver ; a Barometer ; a Purse ; a Quizzing Glass ; and a pair of Opera Glasses 34
- 69 A CARVED WOOD HEAD OF JOHN THE BAPTIST, with polychrome decoration, ascribed to *Tilman Riemenschneider*. The Saint, who wears a hair shirt, is depicted with his head turned slightly to the right, the hair arranged in bold curling locks round the face, 10½in., *German, 15th Century*
- ** A figure of John the Baptist by the famous carver Tilman Riemenschneider, in which the head bears a strong resemblance to the above, is in the Welfen Museum, Hanover.

The Property of Frederick Izant (*decd.*)

[SOLD BY ORDER OF HIS EXECUTORS]

VIOLINS

70	A Violin, labelled <i>Georg Klotz</i> , 1766	1
71	A Violin, labelled <i>Stradivari</i>	1
72	A Violin, labelled <i>Jacobus Stainer</i> ; and another	2
73	A Violin	1

The Property of a Lady of Title

TEXTILES

74	A Hungarian Bedspread of coarsely woven linen, the end and centre panel worked with conventional designs in red silk, with lace border, 7ft. 11in. by 4ft. 3in., 18th Century ; a Sicilian Altar Frontal, with bands of trellis pattern in relief, 10ft. 5in. by 2ft. 1in., 17th Century ; and a Spanish linen Shirt, worked with designs in red silk and trimmed with bobbin lace, 18th Century	3
75	A linen Sacristy Towel, worked with the Sacred Monogram, birds and flowers in pink and brown, <i>German</i> , late 16th Century ; an Italian white linen Apron with bands of lace insertion, 18th Century ; a small embroidered Cover, designed with birds and vases, <i>Italian</i> , 17th Century ; and a Pillow Case with embroidered borders, <i>Italian</i> , 17th Century	4
76	An interesting whipped linen Altar Frontal, designed with ships, equestrian figures and castles, 10ft. 8in. by 1ft. 2in., <i>Italian</i> , 17th Century ; a Length of filet Lace, designed with formal flower branches, <i>Italian</i> , 18th Century ; and a pair of linen Pillow Cases with embroidered bands	4

- 77 Two Panels of Queen Anne Linen, embroidered in yellow silk with sprays of flowers on a seaweed pattern ground, 3ft. 9in. by 2ft. 6in.; an Italian linen Panel, worked with a stag in drawn thread, 18th Century; and a Panel of early Italian crimson and yellow Brocade, designed with birds and vases of flowers 4
- 78 A German filet Lace Hanging, designed with the Annunciation in the centre, and with other scriptural subjects, and inscriptions, a coat-of-arms at the top, with name and date "Maria Loeberin An. 1663" below, 3ft. 2in. by 5ft. 9in.; and another filet Lace Hanging, designed with monograms in scroll borders within trellis panels, 4ft. 9in. by 6ft., French or Italian, early 16th Century 2
- 79 An Italian Cover of fine white linen, with insertions and borders of Punto in Aria, 3ft. 3in. by 5ft., 17th Century; and another of cut linen, with filet insertions, designed with figures, animals, etc., 17th Century 2
- 80 An Italian linen Bedspread with lace borders and insertion, 5ft. 6in. by 9ft., 17th Century; and five linen Cloths, embroidered in white and colours 6
- 81 A Sicilian Cover of blue silk, with wide borders of lacis work, designed with vases, animals and birds in yellow and white on a brown ground, 3ft. 1in. by 4ft. 10in., 17th Century; an Italian linen Cover, worked with a central medallion and borders of foliage in red silk, red and white lace border, 17th Century; and a muslin Cover with a diagonal pattern of foliage in red silk, Italian, 17th Century 3
- 82 A Sicilian linen Cloth, the ends woven with conventional devices in red, 17th Century; another, woven in red with lace insertion, 17th Century; a linen Shirt embroidered with animals and flowers in green and red silk; and a Hungarian linen Pillow Case worked at one end with flowers in blue 4
- 83 Two Turkish Towels, embroidered with flowers and fruit in colours and metal threads, 18th Century; two Panels of Rhodian Embroidery, designed with flowers, 18th Century; an Armenian crimson silk Cover with embroidered corners, 18th Century; and a Moroccan leather Cushion 6

- 84 A man's linen Night Shirt, trimmed with Flemish lace, 17th Century ; five Baby's Caps, lace, embroidered and quilted ; and an Egyptian muslin Collar and a pair of Cuffs, embroidered in red silk 9
- 85 A George III Panel from the Lord Chancellor's Bag, worked with the Royal Arms, within borders of flowers, with the National Emblems at the corners, in metal threads and coloured silks ; a needlework Cushion in "gros" and "petit point", designed with a deer and a bird among flowering branches, *English*, 17th Century ; and a Fragment of a tapestry Border, designed with Jonah under the gourd, *Flemish*, 16th Century 3

Other Properties

- 86 A Charles I silk needlework Picture, Solomon and the Queen of Sheba, Solomon seated with two courtiers at his side, while the Queen advances towards him bearing gifts, followed by three maids, animals and trees in the foreground, 13 $\frac{1}{4}$ in. by 16 $\frac{3}{4}$ in., in contemporary moulded walnut frame
- 87 Four Fragments of borders of Tapestry, woven in silk and wool with flowers in soft colours on a golden and brown field, 17th Century 4
- 88 A PANEL OF VERDURE TAPESTRY, woven with a view of a chateau with a fountain and formal gardens, a peacock in the foreground, trees and flowering plants within a border of baskets and vases of flowers, dolphins and scrolls, 10ft. by 8ft. 2in., *Flemish*, 17th Century

RUGS AND CARPETS

- 89 A pair of Chinese woollen Chair Backs, woven with floral medallions in colours, on an apricot field within a fret border, *about* 2ft. 7in. ; and a square Mat or Chair Seat, 2ft. 3in. 3
- 90 An antique Khorassan square Rug, woven on a red field with a floral pattern in Kain style, within a wide dark blue floral border, 4ft. 3in. by 3ft. 11in. ; and a Fereghan Rug with a red field woven with a barbed medallion, 6ft. 3in. by 3ft. 9in. 2

- 91 A Cabistan long Rug woven with three brightly coloured and bold hooked medallions divided by narrower lozenge-shaped medallions on a dark blue field, enclosed by a narrow ivory florette border, 7ft. 9in. by 3ft. 3in.
- 92 A Kirman Rug, woven with a floral and leaf and stem design in soft shades on a dark blue field, enclosed by three floral borders in shades of blue and brown, 7ft. 3in. by 4ft. 4in.
- 93 An antique Fereghan small Carpet, woven on a dark blue field with a close conventional Herati floral design, within ivory spandrels and a wide green floral border between four narrower borders, 9ft. 5in. by 5ft. 5in.
- 94 A Saraband large Rug, woven with a typical and regular small cone pattern on a red field, enclosed by an ivory medallion border between numerous narrower red and blue floral borders, 7ft. 7in. by 4ft.
- 95 A Persian Carpet with a dark blue field woven with a conventional leaf and floral design in colours, enclosed by a wide golden border with flowerheads and meander within six narrower borders in shades of red, blue and yellow, 10ft. 6in. by 9ft. 3in.
- 96 An antique Fereghan Carpet, woven with a Herati floral pattern in colours on a dark blue field, within a wide red border between narrower borders in red, blue and ivory, 16ft. 9in. by 11ft.

The Property of a Lady

- 97 A FINELY-KNOTTED SENNA RUG woven with a close conventional design of flowers, palmettes, and at regular spaced intervals nine vases of flowers flanked by birds, and enclosed by three narrow borders in shades of red, green and blue, superb quality, 6ft. 4in. by 4ft. 5in.
- 98 A NEEDLEWORK PANEL worked for a settee back in "petit point" and "gros point", with two barbed medallions containing figures, animals and trees, emblematic of Spring and Summer on a black ground, with a variety of flowers in natural colours, 4ft. 8in. by 2ft., 17th Century

The Property of Mrs. Roper

Moor Park, Northwood

- 99 A good Caucasian Rug woven with three large hooked medallions, square panels and smaller hooked medallions in colours, on a dark blue field within four Shirvan borders, 11ft. 1in. by 5ft. 3in.
- 100 A Shiraz small Rug with a dark blue field woven with red, pale blue and ivory archaic tree motifs and medallions within three borders in red and blue, 5ft. 6in. by 3ft. 4in.
- 101 An attractive Shirvan long Rug of good quality woven with six medallions in blue, red, yellow, green and brown on a dark blue field, within a typical wide ivory border between two narrower red and blue medallion borders, 8ft. 5in. by 3ft. 10in.

The Property of S. Schneiderman, Esq.

- 102 A Beluchistan Rug with a wine coloured field woven with a trellis design between two borders, 6ft. 1in. by 3ft. 7in. ; and another, smaller, with a darker field, the borders picked out in ivory, 5ft. 3in. by 2ft. 9in. 2
- 103 A Turcoman Rug, woven on a rich wine coloured field, with four rows of octagons bisected by black lines and enriched with white, within numerous narrow borders, 5ft. 6in. by 4ft.
- 104 A KASHAN RUG of good quality, finely knotted with a red floral pole medallion on a dark blue field, enclosed by spandrels matching the medallion and within a wide dark blue foliate border, 6ft. 7in. by 4ft. 4in.
- 105 AN ATTRACTIVE KIRMAN CARPET, with a dark blue and cream floral pole medallion on an old rose field, enclosed by pale blue floral spandrels and red, blue and cream floral borders, 11ft. 9in. by 8ft. 5in.

- 106 A FINELY KNOTTED TABRIZ CARPET, woven on a pale blue ground with animals and figure subjects from Persian mythology, within dark green animal hunting spandrels and a rich crimson border, with intertwined bird motifs and human masks, between narrower grey borders, 9ft. by 5ft. 4in.
- 107 A Senna-Hamadan Rug, woven with a pale green pole medallion on a red floral field, enclosed by dark blue floral spandrels and a wide red border between two narrower, 5ft. 8in. by 4ft. 3in.
- 108 A Shirvan Rug, with a brightly coloured lattice design containing tree motifs on a dark field enclosed by an ivory leaf border between narrow borders, 7ft. 2in. by 3ft. 9in. ; and another Rug with a floral design on a red field, 6ft. 6in. by 4ft. 9in. 2
- 109 A Chinese woollen Rug with a dark blue field woven with a central medallion and light spandrels within a wide yellow border between narrow dark blue and fret borders, 5ft. 9in. by 3ft. 2in. ; and a small Mat, 3ft. 10in. by 2ft. 1in. 2
- 110 Two corridor Rugs woven in Indo-Persian style with a regular flowerhead and stem design in colours on a light ground, enclosed by a narrow border of floral meander, 12ft. by 2ft. 10in. and 12ft. by 2ft. 6in. 2
- 111 An antique Khorassan Rug finely knotted with a Herati floral pattern in colours, on a dark blue field enclosed by a wide red floral border between six narrower borders in shades of red, blue and gold, 8ft. by 5ft. 2in.
- 112 An Aubusson Cover of square shape, woven in soft colours in the centre with flowers and horticultural trophies, within a rustic surround with four bouquets of flowers in natural colours at the corners, on a pale green field with larger bouquets of flowers round the sides, 6ft. 6in. square
- 113 A Soumak Carpet woven with three large dark blue lozenge-shaped medallions between smaller medallions on a bright red field, enclosed by dark zig-zag and geometric borders, 11ft. by 7ft. 1in.

- 114 An Amritsar Carpet with a light field woven with a floral pole medallion and spandrels in pink, grey and cream, enclosed by a wide crimson floral border between narrower light borders, 11ft. by 10ft. 1in.
- 115 A Fereghan Carpet with a wide ivory flowerhead border between narrower borders in yellow and dark blue, the dark blue field with a close conventional floral design in colours, 10ft. 2in. by 8ft. 9in.
- 116 A meshed Carpet with a cream floral stepped medallion on a plain red field enclosed by pale blue spandrels, and numerous floral borders in soft shades of pale blue, cream and red, 10ft. 9in. by 8ft. 5in.
- 117 AN AUBUSSON CARPET with a brightly coloured floral medallion in shades of red, green and pale blue on a maroon coloured field, enclosed by a foliate surround matching the medallion, and with cornucopiae of fruit and flowers on a black ground in the spandrels, 12ft. 6in. by 12ft.
- 118 A CHINESE CARPET woven on an apricot field in shades of brown, blue and yellow, with a kylin medallion in the centre and four large kylin in the spandrels, enclosed by dark blue fret, floral and symbolic borders, 13ft. 6in. by 12ft. 9in.
- 119 A FINE LARGE AUBUSSON CARPET, woven in the centre with a bouquet of flowers in natural colours on a cream ground within a laurel wreath, from which depend ribbon ties, doves and swags of flowers on a rich red ground, enclosed by a wide surround matching the centre containing medallions and bouquets of flowers, 21ft. square

The Property of a Gentleman

- 120 A FEREGHAN CARPET with a dark blue field, woven with a close conventional floral and leaf design in colours, within small ivory spandrels and a wide pistacho green border between four narrower borders in red and gold, 12ft. 9in. by 6ft. 6in.

Thursday

20 JAN 6 1940

21st December, 1939

- 121 AN AFGHANISTAN CARPET with a rich wine coloured field, woven with four rows of filpa motifs divided by archaic trees and enclosed by a trellis border between two narrower dark blue borders, 17ft. 6in. by 10ft. 6in.
- 122 A PERSIAN CARPET with a light field, woven all over with a small floral pattern and in the centre with a diamond pole medallion and spandrels in crimson, within a wide reddish brown border between six narrower borders, 17ft. 6in. by 11ft. 9in.
- 123 A MESHED CARPET with a rich dark blue field, woven with a large and bold flowerhead and leaf design in shades of green, red, blue, brown and yellow, enclosed by a wide red floral border between four narrower green and gold borders, 18ft. by 14ft. 4in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN AND WORKS OF ART

EUROPEAN GLASS

CERAMICS AND WORKS OF ART

VIOLINS, TEXTILES AND CARPETS

21st December, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Duggan	4	10	0	36	Vandekar, E. ..	6	10	0
2	Sparks	18	0	0	37	Cecil Davis ..	3	5	0
3	Spink	2	10	0	38	Cecil Davis ..	9	10	0
4	Spink	2	10	0	39	Tunstill	3	5	0
5	Spink	6	0	0	40	Drukker	6	0	0
6	Fransella	2	15	0	41	Churchill	3	0	0
7	Spink	3	10	0	42	Churchill	3	10	0
8	Stevens, H. P.	1	5	0	43	Delomosne ..	13	0	0
9	Walker	26	0	0	44	Churchill	3	0	0
10	Walker	120	0	0	45	Simons	3	5	0
11	Walker	14	0	0	45A	Churchill	6	0	0
12	Vandekar, E. ..	3	10	0	45B	Churchill	17	0	0
13	Oppenheimer ..	2	0	0	45C	Delomosne ..	17	10	0
14	Vandekar, E. ..	2	0	0	46	Churchill	2	10	0
15	St. Albans, Duke of	15	0	0	47	Churchill	5	0	0
16	Sopwith, Mrs. ..	4	5	0	48	Passed			
17	Sopwith, Mrs. ..	6	10	0	48A	Court	1	15	0
18	Passed				49	Drukker	2	0	0
19	Foret	4	0	0	50	Monteiro	1	10	0
20	Dara	2	2	0	51	Milton	2	5	0
21	Berendt	2	0	0	51A	Sutherland ..	3	5	0
22	Carnaghan	6	0	0	52	Harris, S. H. R.	2	15	0
23	Death	6	5	0	53	Wolff	4	15	0
24	Vandekar, E. ..	10	0	0	54	Oppenheimer ..	10	0	
25	Withdrawn				54A	Graeme	1	0	0
26	Milton	9	10	0	55	Cecil Davis ..	14	0	0
27	Vandekar, E. ..	2	0	0	55A	Court	1	5	0
27A	Carnaghan	1	5	0	56	Elewart	3	5	0
28	Passed				57	Berendt	2	0	0
29	Cassirer	1	5	0	58	Berendt	2	0	0
30	Monteiro	1	5	0	59	Pope	5	10	0
31	Drukker	1	15	0	60	Burton Jones ..	5	0	0
32	Milton	2	0	0	61	Pollak	15	0	0
33	Brocklehurst ..	12	0	0	62	Case	10	0	
34	Vandekar, J. ..	6	0	0	63	Churchill, Capt. E. G. S.	15	0	
35	Vandekar, E. ..	6	0	0	64	Dara	5	0	

LOT		£	s.	d.
65	Milton	2	15	0
66	Joshua		5	0
67	Monteiro	1	10	0
68	Pope	1	15	0
69	Simons, E.	10	10	0
70	Moore	12	0	0
71	Moore	1	0	0
72	Jacklin	4	0	0
73	Ridge	4	10	0
74	Passed			
75	Blackborne	10	0	
76	Jacoby	1	5	0
77	Souhami	1	5	0
78	Court	2	10	0
79	Blackborne	1	0	0
80	Monteiro	3	0	0
81	Jacoby	1	8	0
	Passed			
83	Harris, H. S. R.	1	5	0
84	Monteiro	15	0	
85	Joshua	2	0	0
86	Passed			
87	Osgood	9	10	0
88	Monteiro	30	0	0
89	Kirby	2	0	0
90	Lennard	3	15	0
91	Weinstein	6	0	0
92	Altaly	4	10	0
93	Anger	4	10	0
94	Carnaghan	4	10	0
95	Hess	4	0	0

LOT		£	s.	d.
96	Kirby	9	10	0
97	Simons, E.	28	0	0
98	Lambert	25	0	0
99	Hess	7	10	0
100	Hess	1	5	0
101	Foret	12	10	0
102	Lowenthal		0	0
103	Knowland	4	0	0
104	Patch	13	10	0
105	Carnaghan	33	0	0
106	Lowenthal	17	0	0
107	Papazian	3	15	0
108	Anger	5	10	0
109	Kirby	1	5	0
110	Ekstein	3	3	0
111	Weinstein	5	10	0
112	Foret	6	0	0
113	Weinstein	7	0	0
114	Court	5	10	0
115	Altaly	8	0	0
116	Morris, C.	8	0	0
117	Hess	9	0	0
118	Denton	16	0	0
119	Clarke	38	0	0
120	Passed			
121	Withdrawn			
122	Withdrawn			
123	Morris, C.	18	10	0

Total of Sale £890 8 0

M. M. A. 13
LIBRARY
RECEIVED

JAN 17 1940